

Lisa Hilli

b. 1979 Rabaul, Papua New Guinea, Australia from 1981

Lives and works Melbourne, Australia

## EDUCATION

Masters of Fine Art by Research RMIT University	2016
Bachelor of Fine Arts with distinction, RMIT University	2007
Diploma of Arts – Applied Photography, NMIT TAFE	2003

## SELECT EXHIBITIONS

<i>No 1 Neighbour: Art in Papua New Guinea 1966 – 2016</i> , Queensland Art Gallery, Brisbane	2016
<i>A Bit Na Ta: The source of the sea</i> , commissioned audio-visual installation <i>No 1 Neighbour: Art in Papua New Guinea 1966–2016</i> exhibition, Queensland Art Gallery	2016
<i>Fifty Shades of Blak</i> , Melbourne Fringe Festival, Blak Dot Gallery	2016
<i>Solomon Islands: Re-enchantment and the Colonial Shadow</i> , Anthropology Museum, University of Queensland, Brisbane	2016
<i>Weaving Worlds</i> , Australian Tapestry Workshop, Melbourne	2016
<i>AIR ATW</i> , Australian Tapestry Workshop, Melbourne	2016
<i>Vai Niu Vai Niu Coconut Water</i> , Caboolture Regional Art Gallery, Brisbane	2015
<i>Embodied Spaces</i> , Framer Framed, Tolhuistuin, Amsterdam, Netherlands	2015
<i>Where We're At! Other Voices on Gender</i> , BOZAR Centre For Fine Arts, Brussels, Belgium	2014
<i>Meleponi Pasifika</i> , Indonesian Contemporary Arts Network, Jogjakarta, Indonesia	2014
<i>Meleponi Pasifika</i> , Contemporary Pacific Arts Festival, Footscray Community Arts Centre, Melbourne	2013
<i>Symbiosis: Living Through Art</i> , Australia Council for the Arts, Rover Thomas Auditorium, Sydney	2013
<i>Occupation- Pacific Women's Weaving Circle</i> satellite event at Alpha 60 for the <i>Mis-Design</i> exhibition, Ian Potter Museum of Art	2011
<i>Just Like Home</i> , Australian National Tour; Brisbane Powerhouse, Queensland, Colac Otways Performing Arts & Cultural Centre Victoria, Darwin Community Arts, Northern Territory, Elcho Island Arts & Crafts, Arnhem Land, Northern Territory, Nexus Multicultural Arts Centre, Adelaide, South Australia	2010
<i>Just Like Home</i> , Next Wave Festival, T.C.B, Melbourne	2008
<i>Girls Boys Machines</i> , Australian Centre for the Moving Image, Melbourne	2007
<i>Siemens RMIT Fine Art Scholarships</i> , RMIT Gallery, Melbourne	2006
<i>Portrait of Salote Tawale</i> , Seventh Gallery, Melbourne	2006

## AWARDS & GRANTS

Best Use of Natural Light Award, CCP Salon, Centre for Contemporary Photography	2016
Best Visual Arts – Fringe Festival, Melbourne, <i>Fifty Shades of Blak</i> ; participating artist	2016
Museum Victoria 1854 Scholarship, Research Project: Revealing Reverend Rickard	2016
RMIT University, Higher Degree Research Travel Grant	2015
Moreland City Council Individual Development Grant	2015

Visual Arts Marketing and Development Travel Grant, Australia Council for the Arts	2014
Signal Arts Studio, Expression of Interest Grant, City of Melbourne	2013
Community Partnerships, Australia Council for the Arts	2012
Brimbank City Council Community Grants	2011
Kultour Touring Grant	2010
Professional Development Travel Grant, Australia Council for the Arts	2008
City of Melbourne Arts Projects Grants	2007
Seimens RMIT Fine Art Scholarships finalist	2006

## PUBLICATIONS | INTERVIEWS | ARTICLES

McDougall, Ruth, <i>There is magic and energy around the gathering of artists</i> Queensland Art Gallery   Gallery of Modern Art (online)	2016
Queensland Art Gallery   Gallery of Modern Art TV, <i>Lisa Hilli Artist Interview</i> (online)	2016
McDougall, Ruth, <i>Strong Women, No 1 Neighbour: Art in Papua New Guinea 1966 – 2016</i> , published by Queensland Art Gallery   Gallery of Modern Art Brisbane	2016
<i>Embodied Spaces in Amsterdam</i> , Intense Art Magazine, France (online)	2015
Lafargue, Caroline <i>Who Owns Traditional Arts?</i> Radio Australia, ABC (online)	2015
H. Brown, E. Scott & G. McQuilten eds, <i>Lisa Hilli, The Social Studio</i> , published by Melbourne Books	2015
Eshraghi, Léuli, <i>Oceania Now</i> , Contemporary Pacific Arts Festival	2015
Eyene, Christine, <i>Where We're At! Other voices on gender</i> , Bozar Books, published by Silvana Editoriale S.p.A, Italy	
<i>Les femmes dans leur proper regard</i> , TV5 Monde, France	2014
Genoux, Isabelle <i>Artist calls for community consultation when displaying culturally sensitive artefacts</i> , Radio Australia, ABC (online)	2014
Bolatgici, Torika <i>Mana Motu</i> , Issue 1, Contemporary Pacific Art Festival Symposium	2014
Wilson, Catherine, <i>Papua New Guinea</i> , Almanac 2014, Art Asia Pacific,	2014
Robbins, Charmaine <i>Contemporary Pacific Art in Australia</i> , ABC Arts (online)	2013
Bolatgici, Torika, <i>Just Like Home: Suburban Realities and the art of Lisa Hilli</i> , Art Monthly Australia, Issue 232 August, Bountiful Oz Pacifica Issue	2010
Hale, Meg, <i>Re-emoting the Screen Text Camp Reader</i> , Next Wave Festival	2008
<i>Art Nation</i> ABC TV, Episode 30	2010
<i>Arts Show</i> , Australia Network, ABC	2010
Bragge, Lily, <i>Art in the Family</i> , The Age	2008
Genoux, Isabelle, <i>In the loop</i> , Radio Australia, ABC	2008

## RESIDENCIES

Australian Tapestry Workshop, Melbourne	2015
University of Goroka, Papua New Guinea	2008